



Alyssa Chang
Contemporary

Originally from Southern California, Alyssa began her dance training in Chino, California as well as Anaheim Hills, California as a competitive dancer with The Talent Factory and Orange County Performing Arts Academy. She is trained in Jazz, Contemporary, Ballet, Tap and Hip-Hop. During her time as a competitive dancer she was invited as a featured guest performer on “The Ellen Show” dancing to choreography by Dejan Tubic. Alyssa has performed in numerous live stage performances and music videos including IM5 with Bella Thorne, KAR TV, Radio Disney’s NBT- Ivivva Athletica, W3 the Future with apl.de.ap. Alyssa also held a principal dancer role in the movie, “Battlefield America”. Moving with her family from Southern California to Connecticut in 2013 prompted Alyssa to focus on her dance training and continued her competitive dancing with Triple Threat Dance Company in Wolcott, CT. While at Triple Threat Dance Company she held numerous group and solo overall and national titles. She also choreographed several group numbers and her choreography won a national overall title at the 2016 KAR Nationals in Ledyard, CT. During her senior year of high-school she interned with DanceMakers, Inc. as a Collective member and traveled all over the country assisting master teachers and learning about back stage production work. Alyssa is currently attending Pace University in New York City and is a part of their prestigious BFA Commercial Dance program.



Kelly Bolick
Jazz

Kelly Liz Bolick just returned from Hilton Head after performing in Newsies over the holiday season! Some of her other favorite credits include the First International Tour of Beauty & The Beast (swing/DC) and the Off-Broadway shows Southern Comfort at the Public Theater (U/S Carly, assistant choreographer) and Volleygirls the Musical (swing, asst choreographer). Other credits include Mary Poppins at NC Theatre (Fannie/DC), White Christmas (Shirley/DC), West Side Story (ensemble), and Cats (Rumpleteazer). Kelly teaches at Steps on Broadway in NYC and at studios and conventions all around the world!



Corey Hutchins
Tap

Corey Hutchins is a Native of Manchester CT and has been tap dancing for 27 years. Hutchins began his studies at The Betty Jane Turner School of Dance (Manchester CT) and The Artist Collective (Hartford CT). He has studied with Derick K. Grant, Lady Dianne Walker, The Late Harold "Stumpy" Cromer, and Clare O'Donnell (also from CT). He has workshoped with The late Gregory Hines, The Late Dr. Jimmy Slyde, Dr. Savion Glover, and more. In 2010 Mr. Hutchins was invited to Perform at The White House for The First Lady Michelle Obama and other Celebrity guests. Corey has been influenced a lot by Jazz musicians. He has performed with the Legend The Late Dave Brubeck, Donald Harrison Jr., The Late Jackie McLean, and The Curtis Brothers. He makes his 3rd appearance this year in the New Jersey Tap Festival where he is again apart of the teaching Faculty in August. Corey Hutchins is the Founder and Artistic Director of CT Tap and the Connecticut Tap Intensive which makes its 4th annual run in October of 2017.



Sarah Mccombie
Ballet

Sarah began studying dance at a young age under the teachers on the East and West coast. Growing up with a professional ballerina for a mother, Sarah found a great passion in Ballet. As a young dancer she competed in many dance competitions and was selected to dance in the Pro Bowl in Hawaii. She spent her later years studying Vaganova Ballet method in Syracuse, NY. Sarah has danced in shows in Los Angeles, Las Vegas, and with the Syracuse Opera Company. After struggling with a knee injury, she decided to turn her passion towards educating the next generation of dancers. She currently teaches out of Baldwinsville, NY and travels judging dance competitions.